

FOREWORD



The Ministry of Infrastructure, Science and Technology (MIST) has a mandate to provide and maintain building infrastructure, serve as a regulatory body for the use of nuclear technology and to coordinate Research, Science, Technology and Innovation. The key words science, research, technology and innovation define the core vision while consultation and collaboration with stakeholders are critical enablers of its mission. Broadly, MIST's stakeholders include artists and other players in the scientific arena.

The art industry plays a very crucial role in our society. Through art we can challenge our society's deepest assumptions, spark new ideas, inspire critical thought and vision and elicit new actions in society. Imaginations of future cities can come through the inspiration of artists. Through the use of cartoons and comics art can simplify and explain complex scientific concepts, demystify science and thus be a very powerful tool for communication. Therefore, we at MIST view art and artists as important collaborators and enablers of our vision and mission.

I am pleased to note that the Botswana-Baylor Children's Clinical Centre of Excellence (COE) is using art and comics to reach out, engage and educate the community on the complex topic of genes and how they relate to health and disease. In part fulfillment of the goals of the ongoing Collaborative African Genomics Network (CAfGEN) the COE has brought together a team of artists, cartoonists, scientists and journalists to develop a comic book series called Genome Adventures. Funded jointly by Wellcome Trust and the US National Institutes of Health, Genome Adventures is presented in four books. Those in the know will recall that in the first and second books, Kitso, the young hero of the series, with the assistance of several superheroes explored "Heredity and Genetics" and "Cracking the Code," respectively.

The current series of Genome Adventures consists of books three and four. In book three entitled "Decoding Disease" Kitso explores genes and health; and in the fourth entitled "Hope on the Horizon" he explores the intricacies of biomedical and genomics research. Through his amazing adventures Kitso travels the world, experiencing different cultures along the way as he learns about the link between health and genetics. As before, the books are presented in a pictorial and entertaining way using simple language and they can be enjoyed and understood by all. I understand the books will soon be translated into Setswana and several other African languages for greater reach. The Genome Adventures series clearly demonstrates that research and development offer great potential to solving societal problems; and further that even difficult scientific concepts can be communicated to all using comics. At MIST we salute all those involved in creating Genome Adventures. I wholeheartedly endorse this pioneering effort and urge those concerned to consider turning the books into a digie.



Nonofo E. Molefhi
Minister for Infrastructure, Science and Technology

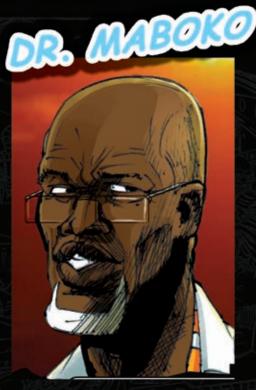


HI! MY NAME IS KITSO! I LIVE IN TLOKWENG WITH MY AUNT. I LOVE ADVENTURES! I WAS BORN WITH HIV, BUT THAT DOESN'T SLOW ME DOWN!

MY NAME IS PHODISO, BUT YOU CAN CALL ME "AUNTY". I ADOPTED MY SISTER'S CHILD, KITSO, AFTER SHE PASSED, BUT I LOVE KITSO THE SAME AS MY OTHER CHILDREN! WE LIVE TOGETHER IN TLOKWENG, JUST OUTSIDE GABORONE -WE MIGHT EVEN BE YOUR NEIGHBOURS!



TCGAIO! MY NAME IS XGAO-TCGAI (OR "XT" FOR SHORT). I'M A PROUD SAN MAN - SOME PEOPLE CALL MY PEOPLE "BUSHMEN" OR "BASARWA". I'M ALSO A SUPERHERO WITH TIME-TRAVELLING POWERS! MY NAME LITERALLY MEANS "BLADE-VISION" BECAUSE MY SIGHT IS AS SHARP AS A KNIFE AND I CAN EVEN SEE INTO THE FUTURE!



I AM THE LEADER OF THE GENOME ADVENTURES SQUAD (NO MATTER WHAT KGOSIGADI TELLS YOU!). I HAVE AMAZING POWERS TO GO THROUGH WALLS AND TELEPORT WITH MY SCOOTER. AND THAT'S NOT ALL - I AM A MIND READER, TOO!



I AM AN OUTSPOKEN LADY AND A TRUE LEADER OF MY PEOPLE, THE BATSWANA!
I MIGHT LOOK LIKE YOUR AVERAGE
GRANDMOTHER, BUT MY WALKING STICK
CONTAINS SPECIAL POWERS FROM MY ANCESTORSI WITH THESE POWERS, I CAN CONTROL THE WEATHER, DIRECT ANIMALS, AND DO OTHER AMAZING THINGS!



MMATLE

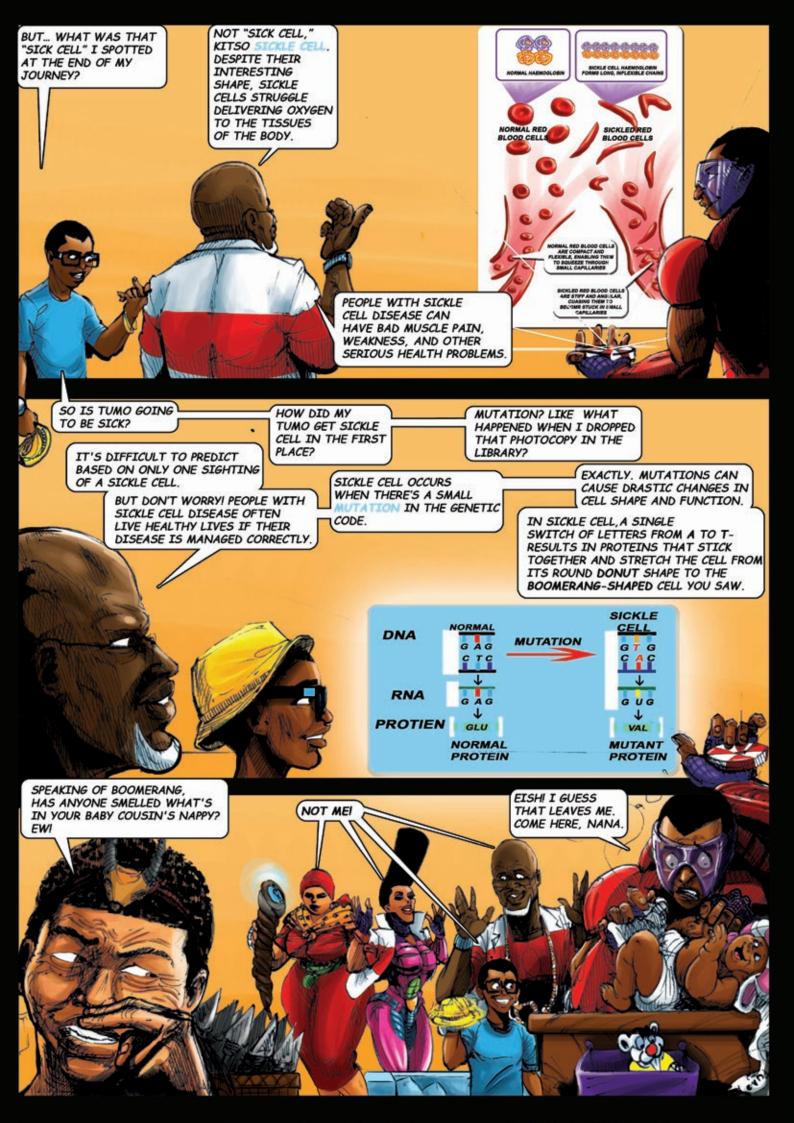
JUST LIKE MY NAME. MARANYANE, I LOVE TECHNOLOGY. CHECK OUT MY BODY! PART OF IT IS A MACHINE AND THE OTHER PART IS HUMAN. I AM SUPER-SMART AND I LOVE USING THE LATEST GADGETS!





MY NAME IS MMATLI. I AM A RESEARCHER! I ALSO HAVE SUPERPOWERS TO SHRINK THINGS TO MICROSCOPIC SIZE, INCLUDING HUMANSI I LOVE THE AMAZING THINGS THAT SCIENCE HELPS US DISCOVER AND I WOULD LOVE TO SEE MORE YOUNG GIRLS IN BOTSWANA BECOME SCIENTISTS, JUST LIKE MEI



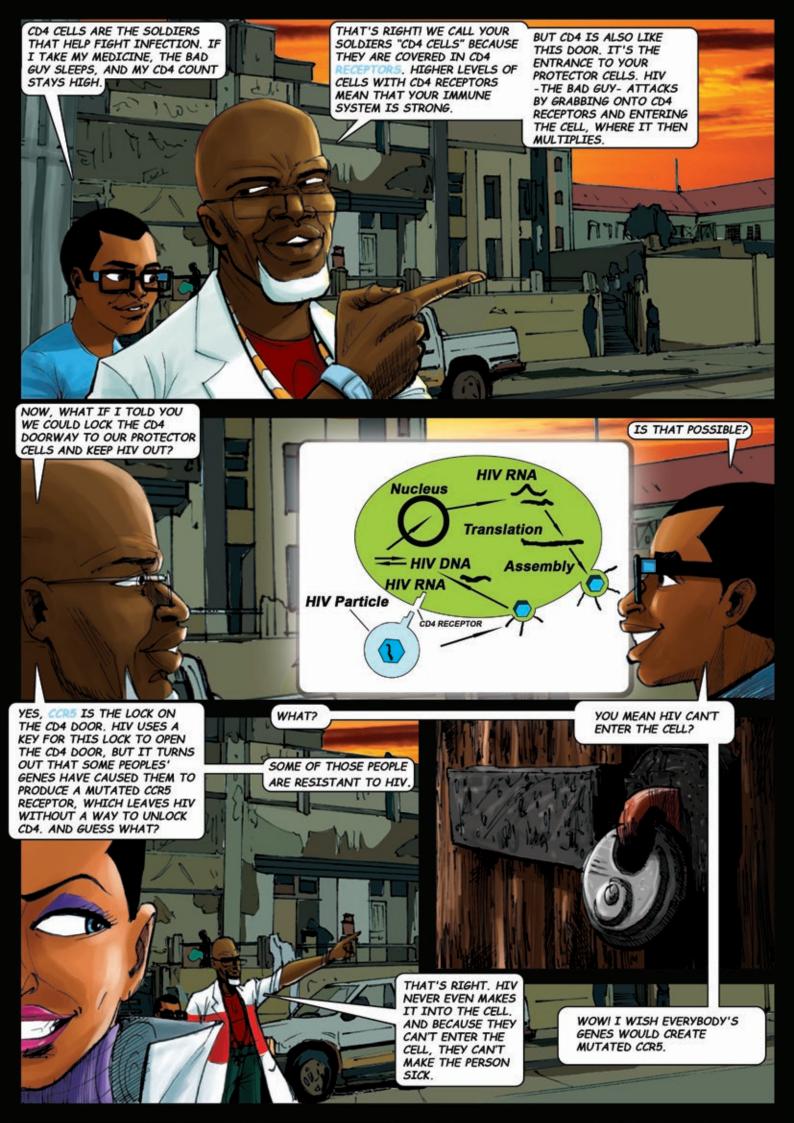




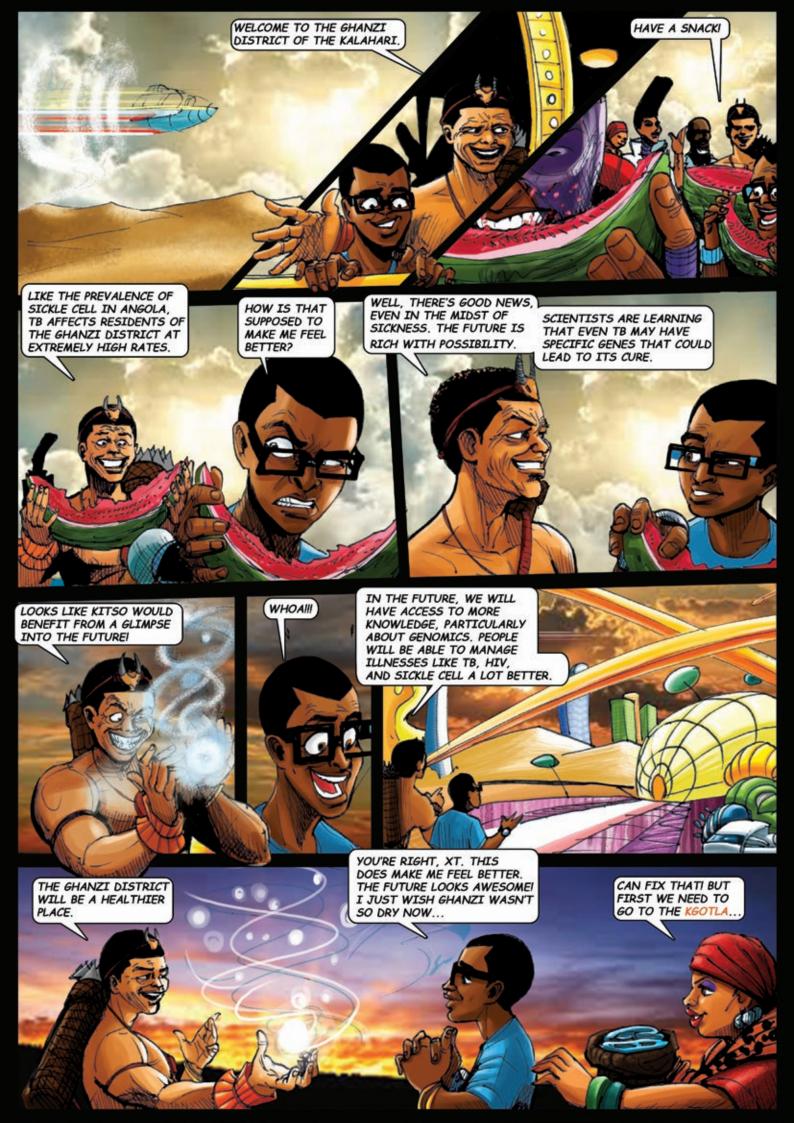
















ACKNOWLEDGEMENTS

THIS COMIC BOOK IS THE PRODUCT OF THE COLLABORATIVE EFFORTS BY THE FOLLOWING:

PROJECT CREATION AND DESIGN:

ABRAHAM MAMELA, ALBERT LEKGABA, EDWARD PETTITT

SCRIPT WRITERS:

STEPHEN ALEXANDER MANNING, NATASHA MORAKA, JONATHAN STRYSKO, PATRICK BRINGARDNER, TSWELELOPELE MASUTLHA, TIERRA HOLMES, AAMIRAH MUSSA, NIKA SOON -SHIONG, ZACK BONZELL

MEDICAL/SCIENTIFIC ADVISORS: MASEGO TSIMAKO-JOHNSTONE, SEBALD VERKUIJL

PROJECT ASSISTANTS:

THATO REGONAMANYE, TAPIWA KANGWA

YOUTH CONTRIBUTORS:

ANNAH KETLAARENG

CAFGEN COMMUNITY ADVISORY BOARD: SHEIK H. HASSAN (BOTSWANA MUSLIM ASSOCIATION); CINDY KELEMI (BONELA); IRENE KWAPE (BOCAIP); PHENYO MAHUMA (BCC); ALICE MOGWE (DITSHWANELO); KGORELETSO MOLOSIWA (BONEPWA); ONKEMETSE MONTSHEKI (CHILDLINE BOTSWANA); JOB MORRIS (SAN YOUTH NETWORK); KAGO MOTEKETELA (YOUTH MEMBER); BUYANI ZONGWANI (MISA); TIDIMALO DENNIS (BOPHA: BOTSWANA PUBLIC HEALTH ASSOCIATION)

STRATEGIC GUIDANCE WAS PROVIDED BY THE BOTSWANA CAFGEN TEAM: GABRIEL ANABWANI, S.W. MPOLOKA, MOGOMOTSI MATSHABA, OLEKANTSE MOLATLHEGI, KEOFETSE MATHUBA, ABHILASH SATHYAMOORTHI, JOHN FARIRAI, LEANO PHETOGO, CLINS MMUNYANE, NICHOLAS MURIITHI, KENNEDY SICHONE, KOKETSO MAPLANKA, PINKIE GOBUAMANG, AND LETOYA CYNTHIA BALEBETSE

SPECIAL THANKS TO STUDENTS AND TEACHERS FROM GABORONE SENIOR SCHOOL, NANOGANG JUNIOR SCHOOL, MARUAPULA SCHOOL, THE BOTSWANA-BAYLOR CHILDREN'S CLINIC TEEN CLUB AND THE LEARNING CENTRE SCHOOL FOR PARTICIPATING IN THIS PROJECT THROUGH THE PILOTING ACTIVITIES.

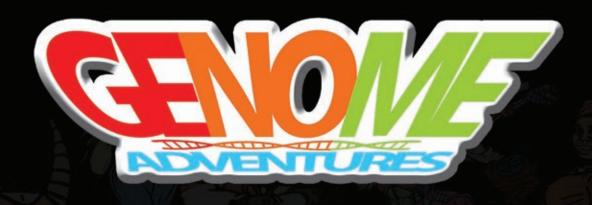
DISCLAIMER

WHILE WE HAVE MADE REASONABLE EFFORTS TO VERIFY THE SCIENTIFIC ACCURACY OF THE CONTENTS OF THIS BOOK, THE INFORMATION CONTAINED HEREIN IS NOT MEANT TO SERVE AS MEDICAL ADVICE. TO THE EXTENT PERMITTED BY LAW, THE AUTHORS AND PUBLISHERS OF THIS BOOK AND THEIR AGENTS ACCEPT NO LIABILITY FOR ANY INJURY, LOSS, OR DAMAGE CAUSED BY RELIANCE ON ANY OF THIS INFORMATION.

ALL RIGHTS RESERVED

NO PART OF THIS PUBLICATION MAY BE REPRODUCED, STORED IN A RETRIEVAL SYSTEM,
OR TRANSMITTED IN ANY FORM OR BY ANY MEANS, ELECTRONIC, MECHANICAL,
PHOTOCOPYING, RECORDING, OR OTHERWISE, WITHOUT THE PRIOR WRITTEN PERMISSION
OF THE BOTSWANA-BAYLOR CHILDREN'S CLINICAL CENTRE OF EXCELLENCE, PLOT 1836,
HOSPITAL WAY, PRINCESS MARINA HOSPITAL, PRIVATE BAG BR129, GABORONE, BOTSWANA.





GENOME ADVENTURES IS AN INNOVATIVE WELLCOME TRUST-FUNDED COMMUNITY ENGAGEMENT INITIATIVE OF THE COLLABORATIVE AFRICAN GENOMICS NETWORK (CAFGEN). CAFGEN IS A MEMBER OF THE HUMAN HEREDITY AND HEALTH IN AFRICA CONSORTIUM (H3AFRICA) AND IS COORDINATED BY THE BOTSWANA-BAYLOR CHILDREN'S CLINICAL CENTRE OF EXCELLENCE (COE). GENOME ADVENTURES UTILIZES CAPACITY BUILDING WORKSHOPS, EDUCATIONAL COMICS, AND SOCIAL MEDIA TO ENGAGE COMMUNITY STAKEHOLDERS, MEDIA PRACTITIONERS, AND THE GENERAL PUBLIC - ESPECIALLY THE YOUTH - IN GENOMICS AND BIOMEDICAL RESEARCH. OUR GENOME ADVENTURES COMIC BOOK SERIES AIMS TO EDUCATE READERS ON THE HISTORY OF HEREDITY AND GENETICS, THE STRUCTURE AND FUNCTION OF DNA AND GENES, THE LINK BETWEEN GENOMICS AND HEALTH, AND THE PROCESS FOR ENROLLING IN A BIOMEDICAL OR GENOMICS RESEARCH STUDY, INCLUDING ETHICAL ISSUES PERTAINING TO INFORMED CONSENT, SAMPLE SHIPPING AND STORAGE, AND COMMUNITY ENGAGEMENT.

FOR MORE INFORMATION OR TO FOLLOW OUR UPDATES, PLEASE VISIT OUR SOCIAL MEDIA:

- W GENOMEADVENTURES.WEEBLY.COM
- FACEBOOK.COM/GENOMEADVENTURES
- TWITTER.COM/GENOMEADVENTURE
- PINTEREST.COM/GENOMEADVENTURE

Supported by



